

## Booker T. Washington Auditorium to host Generations of Gospel

Written by Staff Writer

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The University of South Carolina announces a special performance by the University Gospel Choir. Under the direction of Dr. Carl R. Wells, the Gospel Choir will present A Musical Showcase of the Evolution and Development of Black Music in America on Tuesday, October 1, at 7:00 p.m., in the Booker T. Washington Auditorium of the University Of South Carolina School Of Music.

In its sixth semester of existence, the group affords University of South Carolina students the opportunity to earn an hour of elective credit while exploring the diverse history, soul, and sounds of gospel music. The USC Gospel Choir will join forces with the John W. Work Chorus of the former Booker T. Washington High School. The Booker T. Washington Auditorium was recently renovated and finally dedicated this past summer. "The combination of former students of Booker T. Washington High and current USC students performing in the newly renovated facilities marks a very momentous occasions," say Dr. Carl R. Wells, Director of the U.S.C. Gospel Choir.



Additional special guest is Rev. Carolyn Brailsford, recording artist and Minister of Music for Bethel A.M.E. Church. She will also be joined by members of the Bethel A.M.E. Church Choir. Free and open to the public, the concert will feature African chants, spirituals, blues, jazz, freedom songs, gospel, and even feature a musical ensemble playing ragtime and big band. The concert will feature the music of Andre Thomas, Raymond Wise, Glenn Burleigh, and a few

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pieces arranged by Dr. Carl R. Wells, the Director.